

B-2069

Hassard-Curley Houses  
405-411 Park Avenue  
Private

c.1833

The Hassard-Curley Houses are good examples of Greek Revival rowhouses in the style of the architect William F. Small. Small, a pupil and assistant of Benjamin Latrobe, died in 1832, but many of the architectural devices which he developed were used by the carpenters Thomas Hassard and James Curley on the Park Avenue houses. The recessed blind arches, panels, segmental arches, and corner blocks on the window and door frames were trademarks of Small's work, but were appropriated freely by builders for several years following Small's death.

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. B-2069

Magi No. 0420695411

DOE ☐ yes ☒ no

## 1. Name (indicate preferred name)

historic Hassard-Curley Houses (preferred)

and/or common

## 2. Location

street & number 405-411 Park Avenue ☐ not for publicationcity, town Baltimore ☐ vicinity of congressional district 3rd

state Maryland county

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Multiple owners (see attached list)

street &amp; number telephone no.:

city, town state and zip code

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse (See attached  
liber list)

street &amp; number Calvert &amp; Fayette Streets folio

city, town Baltimore state Maryland

## 6. Representation in Existing Historical Surveys

title Baltimore City Neighborhood Survey

date 1975 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Commission for Historical and Architectural Preservation

city, town Baltimore state Maryland

## 7. Description

Survey No. B-2069

### Condition

☐ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☐ unaltered  
☒ altered

### Check one

☒ original site  
☐ moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

#### SUMMARY:

The Hassard-Curley Houses are a row of four attached, stucco-fronted three-story brick houses built about 1833 on the east side of Park Avenue between Franklin and Mulberry Streets in central Baltimore, Maryland. The facades are two pairs of mirror images, with recessed arches framing the door and window openings and recessed panels above the second story. A continuous bracketed cornice appears to be a later addition. Three of the houses have altered first floor windows and are in commercial use. The fourth house is a professional office.

#### General Description:

Each pair of the Hassard-Curley houses has side-by-side entrances with a shared stoop with steps rising parallel to the street. The facade of each house has two bays. Above the entrances, the closely adjoining bays are united by a recessed blind arch. Between the second and third floors of the other bays is a recessed rectangular panel.

The original windows of the first floor in each house were 6/6, as are those of the upper stories in all four houses. In the early 1920's, No. 411 was altered for commercial use with the addition of a plate glass display window with a transom and plain entablature. The double recessed blind arch is still visible above the entablature. Later in the 20th century, the same display window was added to Nos. 407 and 409. No. 405 retains its original 6/6 window. The doorways of each house except No. 405 have also been altered. The foyer spaces are open for access to the first floor shops via new openings in the foyer walls. The door of No. 405 has a paneled base and six lights. A circular fire insurance marker is located above the blind arch of the doorways of Nos. 405-407.

The original marble stoop at Nos. 405-407 has been painted red and has a fine cast iron railing. The stoop at Nos. 409-411 was replaced in the early 20th century with stone facing, possibly concealing concrete, and a modern hand railing. The stone base of the entire row is painted red. The cornice of the Hassard-Curley Houses appears to be a later addition because of its large scale and Renaissance Revival decorative detail. It is currently painted muted gold.

(continue, please)

# 8. Significance

Survey No.

B-2069

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** c.1833 **Builder/Architect** Thomas Hassard & James Curley, builders

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

## SUMMARY:

The Hassard-Curley Houses are good examples of Greek Revival rowhouses in the style of the architect William F. Small. Small, a pupil and assistant of Benjamin Latrobe, died in 1832, but many of the architectural devices which he developed were used by the carpenters Thomas Hassard and James Curley on the Park Avenue houses. The recessed blind arches, panels, segmental arches, and corner blocks on the window and door frames were trademarks of Small's work, but were appropriated freely by builders for several years following Small's death.

## History and Support:

The present 400 block of Park Avenue was part of the John Eager Howard property at the beginning of the 19th century. During the late 1820's, the estate was passed on to Howard's sons, who continued the sale of building lots begun by their father in the first years of the century. The block bounded by Cathedral, Franklin, Mulberry, and Park Streets remained undeveloped until the early 1830's. Land records show that Thomas Hassard and James Curley purchased or leased the entire southwest corner of the block from three of the Howard heirs. The city directories of 1832 list Hassard and Curley as carpenters. We can reasonably assume that they erected the row of four houses as a speculative investment.

The builders gave the houses a current look by the use of several motifs developed by William F. Small. Small, the son of the City's mayor, and an assistant and pupil of Benjamin Latrobe, died in May 1832. He attained in his short career a moderate level of local fame with commissions for several public buildings and the completion of Latrobe's Basilica of the Assumption and Exchange Building. Among his last works were the Archbishop's House on North Charles Street (1829), the Joshua Cohen House (1830; demolished), also on North Charles, and Folly Quarter (1831), a country estate near Ellicott City. These houses featured recessed blind arches, segmental arches and articulated window and door openings, as a the Hassard-Curley Houses.

(continue, please)

## 9. Major Bibliographical References

Survey No. B-2069

Alexander, Robert L., "William F. Small, 'Architect of the City'," JSAH 20 (May 61), 63-79

Baltimore City Directories

Baltimore City Land Records

Enoch Pratt Free Library, Maryland Department: Photo Collection

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East

Quadrangle scale 1:24000

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification

co-terminous with lots sized as follows: Nos. 405-407: 18'9"x78'6"  
Nos. 409-411: 18'9"x80'

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Janet L. Davis, Historical Preservation Analyst

organization Comm. for Hist. & Arch. Pres. (CHAP) date November, 1985

street & number Rm. 606 Tower Suites, 118 N. Howard St. telephone (301) 396-4866

city or town Baltimore state Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

Section 4: Owner of Property

405: Eleanor R. and Jerome J. Joyce  
405 Park Avenue  
Baltimore, Maryland 21201  
685-3409

407-411: Martin J. Frederick  
c/o B.J. & G.W. Frederick Inc.  
115 W. Saratoga Street  
Baltimore, Maryland 21201  
752-6400

Section 5: Location of Legal Description Deed References:

405: RHB 2395/71  
407: SCL 5015/213  
409-411: SCL 3530/550

## 7. Description, continued.

Page 2

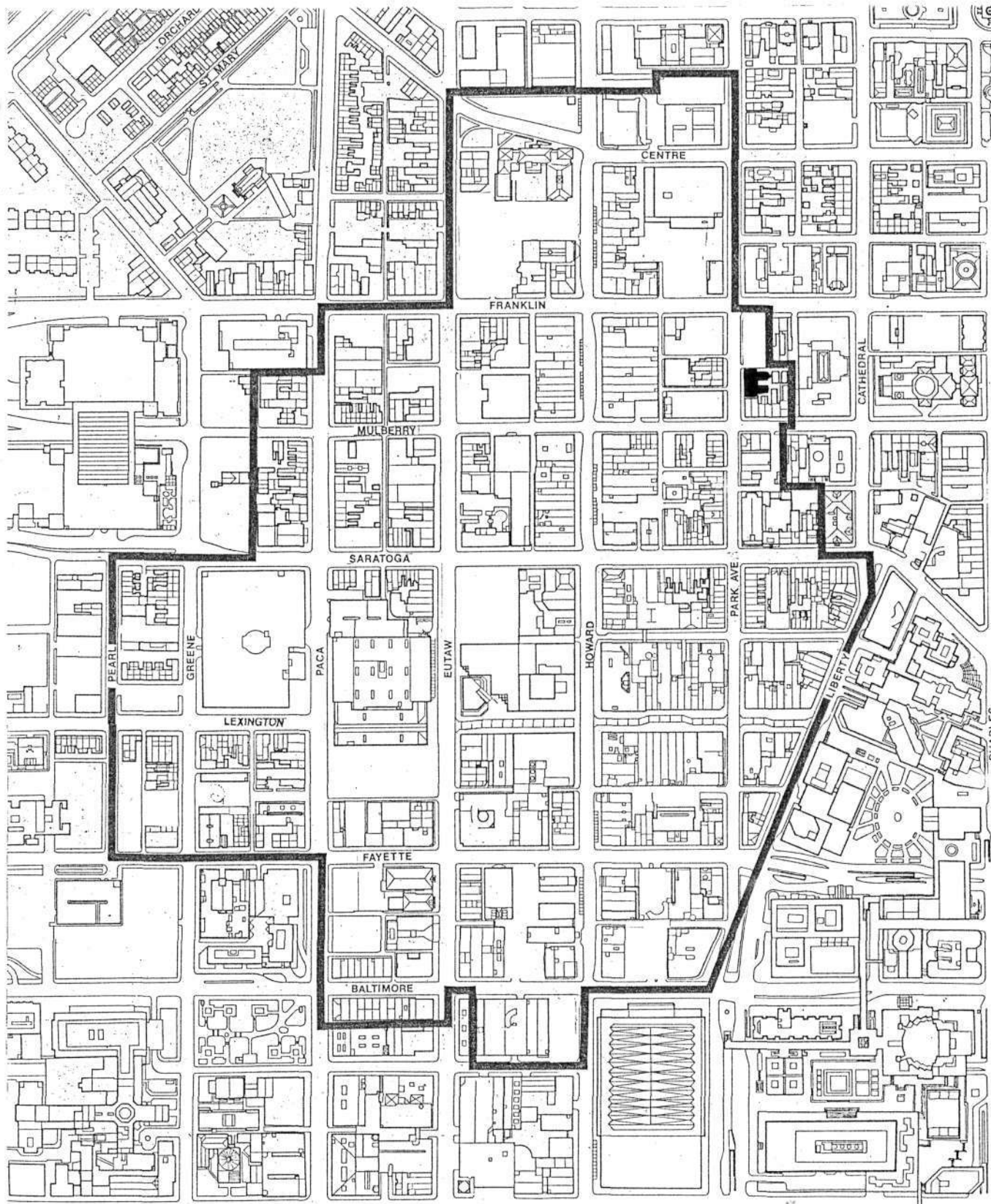
The exposed north elevation of the row reveals a five course American bond wall on a coursed stone base. The roof slopes from west to east and the north edge of the roof is broken by two rebuilt chimneys with triple flues. There is no visible evidence of a change from gable to sloped roof in the brickwork. A pair of 4/4 windows with jack arches are located in the third story. A larger 4/4 window with a steel fire escape is at the second story level. A 1/1 window in the first floor is near the northeast corner. This window has security bars.

The rear wing of the north house, No. 411, is also exposed and consists of two sections, possibly built at different times. The section adjoining the main house is slightly set back from the north and has three bays on the ground floor. One is a doorway and the other openings are barred 1/1 windows. The upper floors have two bays and 6/6 windows. The second section of the rear wing has two bays on all floors, a single door on the ground floor, and 6/6 windows. All openings in the rear wing have flat arches. The 7-course American bond brick has been repointed and the lower courses are stuccoed. The rear wing has a wood exterior staircase attached to its east end and a brick wall connects the wing to a two-story brick structure of unknown purpose. This in turn adjoins two modern brick one-story garages. The south elevation of the row faces a four-foot wide alley and has two windows at the third floor level.

In the early 20th century, the houses were sometimes attributed to Latrobe because of the recessed arches framing the window openings, as Latrobe had done on the Basilica. Robert Alexander's article on Small published in 1961 (See Section 9, Bibliography) indicated that the Park Avenue houses were most probably copies of Small's devices, a conclusion based on the lower quality of workmanship of the window frames and the apparent date of construction.

Hassard and Curley split the ownership of the four houses in 1836, with Hassard retaining Nos. 405-407 and Curley Nos. 409-411. The houses were owned as investment properties throughout their history except No. 407. This was the home of Leonce Rabillon, a French professor at Johns Hopkins University, from 1868 until his death in about 1887. His son, also named Leonce, lived at 407 from 1868 until 1928, first with his mother and later with his wife. The younger Rabillon was an insurance agent who became the local Consul for Uruguay, Brazil, and France.

By the early 20th century, the other houses were primarily rooming houses, following the trend of residential buildings in the central city. In 1920, Martin J. Frederick purchased Nos. 409-411 and by 1922 had occupied No. 411 as the office of his business, Park Plumbing and Heating. Frederick installed the first plate glass window in the row at about the same time. Until this alteration, the houses retained their original appearance with the exception of the heavy cornice, which apparently dates from the late 19th century. Frederick eventually made the same window change to No. 409 and No. 407, which he acquired later. The upper floors continued in use as rooming houses and No. 405 eventually became a commercial property also, but has retained its original window on the first story. The Hassard-Curley Houses are currently used as combined commercial and rental residential properties. No. 411 houses a beauty salon, No. 409 has a flag and pennant shop, and No. 407 is the office of a black religious publication. No. 405 is a law office.



Baltimore Metrocenter Survey  
 Market Center  
 Hassard-Curley Houses  
 405-411 Park Avenue  
 B-2069



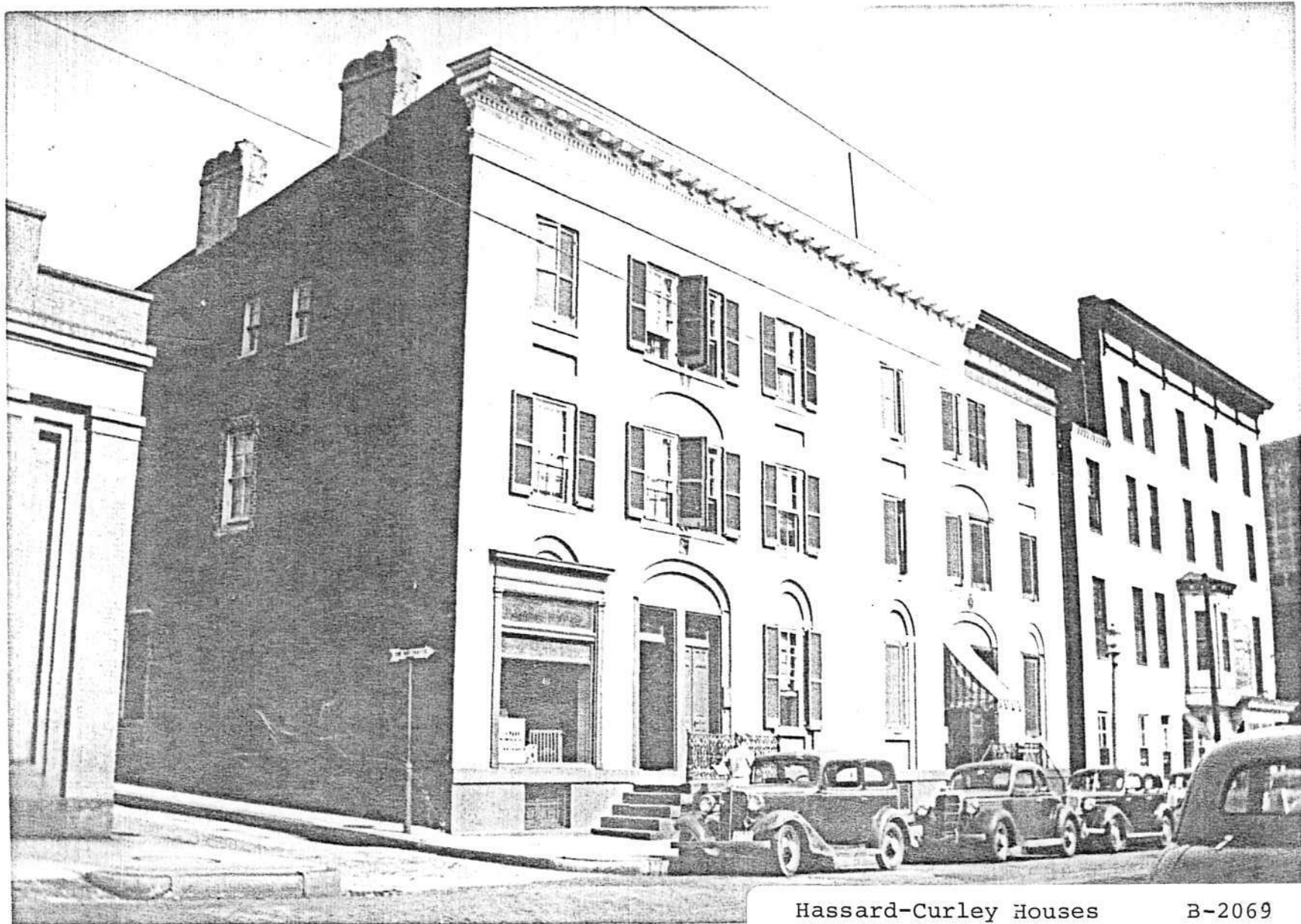


Hassard-Curley Houses B-2069  
405-411 Park Avenue  
June 1939, James W. Foster, photographer  
Source: Pratt Library Maryland Dept.  
Photo Collection



Hassard Curley Houses  
405-411 Park Avenue  
June 1939, James W. Foster, Photographer  
Source: Pratt Library Maryland Dept.  
Photo Collection

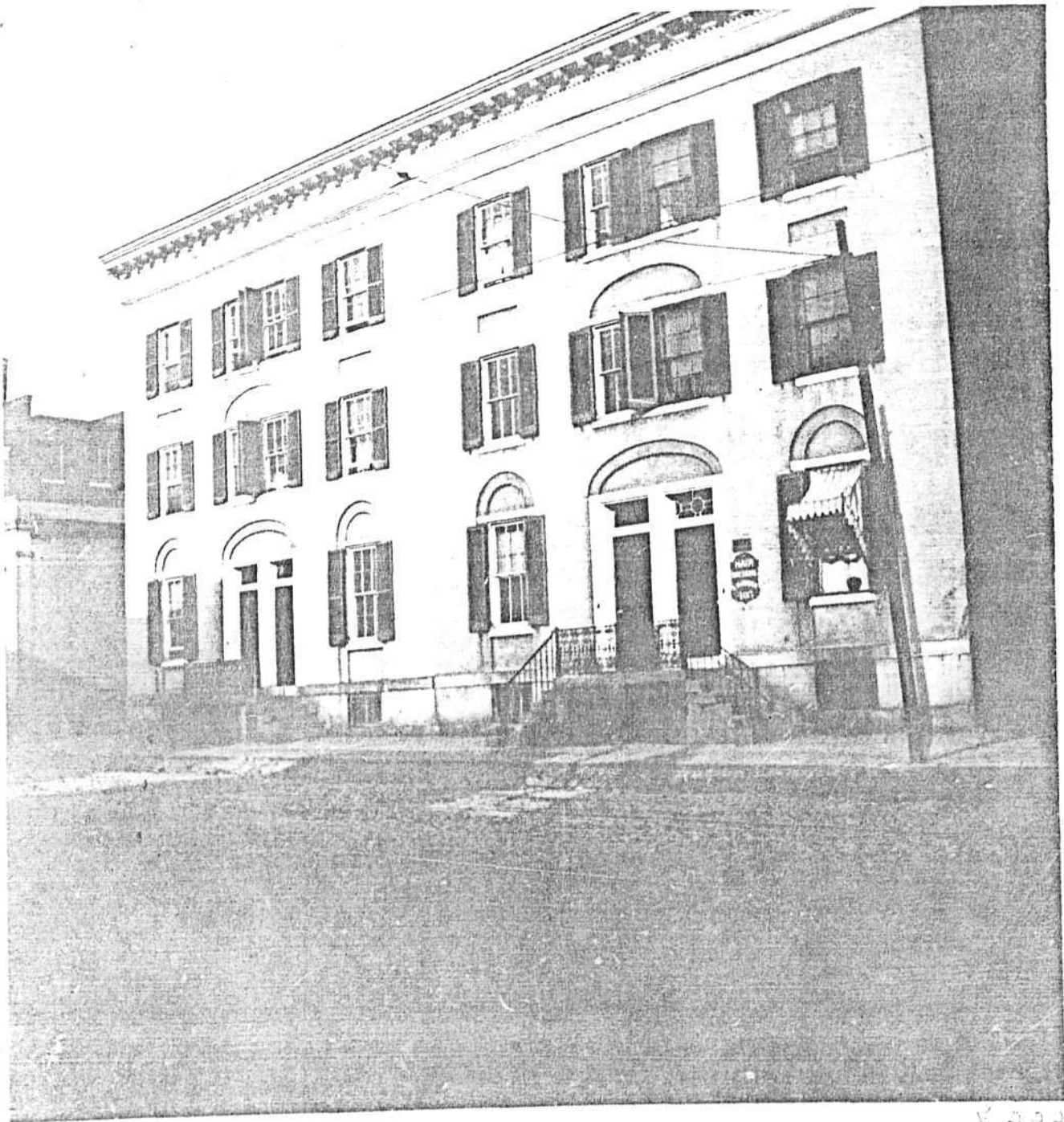
B-2069



Hassard-Curley Houses B-2069  
405-411 Park Avenue  
June 1939, James W. Foster, photographer  
Source: Pratt Library Maryland Dept.  
Photo Collection



Hassard-Curley Houses      B-2069  
405-411 Park Avenue  
HABS 1936 Photo  
Source: Pratt Library Maryland Dept.  
Photo Collection



Y 300  
Hassard-Curley Houses B-2069  
405-411 Park Avenue  
Ca. 1910, L. H. Fowler, photog.  
Source: Pratt Library Maryland Dept.  
Photo Collection



Hassard-Curley Houses                      B-2069  
405-411 Park Avenue  
Market Center - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
September 1985  
Neg. loc.: Maryland Historical Trust  
West elevation  
1/2



Hassard-Curley Houses                      B-2069  
405-411 Park Avenue  
Market Center - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
January 1986  
Neg. loc.: Maryland Historical Trust  
Northwest corner view  
2/2

## MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: 405, 407, 409, 411 Park Ave.				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: 405, 407, 409, 411 Park Ave.				
CITY OR TOWN: Baltimore				
STATE Maryland		COUNTY:		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<b>OWNERSHIP</b> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<b>STATUS</b> <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		<b>Public Acquisition:</b> <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No	
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	<u>411 is for rent</u>	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: #405-Eleanor R. Joyce & Husband (see description page for 407-411)				
STREET AND NUMBER: 435 Rosebank Ave.				
CITY OR TOWN: Baltimore		STATE: Maryland		21212
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Bo Records Office Rm 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21201
Title Reference of Current Deed (Book & Pg. #): RHB 2395/71 & SCI 3530/550				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 11/4/75 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical & Architectural preservation				
STREET AND NUMBER: Rm 900 26 S. Calvert St.				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Lot Nos 407, 409, 411 are owned by:  
 Martin J. Frederick  
 115 Saratoga St.  
 Baltimore, Maryland

*Greek Revival*  
~~These 4 attached houses are~~  
 This building consists of No. 405, 407, 409, & 411 Park Ave. It appears to have once been two buildings that have been joined together. It is located between a parking lot on the corner of Franklin and Park Streets., and a corner building on the corner of Mulberry and Park.

There are two descriptions enclosed as the facade to the left faces Library Court and is clearly visible from the street.

The front facade, facing Park Ave. had 3 stories and 6 bays. The exterior walls are made of stucco. There is a wood cornice and a slant roof.

There are four main entrances, divided into groups of two. (see enclosed photograph) They are rectangular and all have transoms. Three have vestibules and the entrance to the far right of the facade does not. All main entrances have stoops. There are 6 steps leading to the set of doors to the right of the facade and 6 steps leading to the set of doors to the right.

The first story windows are rectangular in arched recesses, 6 over 6, flat wood lintels, and wood sills. There are picture windows in 411, 409, and 407. These used to be like the other first story windows and still have recessed arches over them. They also have wood cornices over them.

The second and third story windows are placed on the facade like so:



The shaded areas between windows are recesses. All windows are 6 over 6, no visible lintels (due to stucco covering) and stone sills.

Special comments on Park St. facade:

There is a significant iron railing in front of the two doors to the right of the facade.

The cornice is ornate with dentils, brackets and medallions.  $\frac{1}{2}$  of it is painted black and the rest is green.

The 2 pairs of doors each have 2 staircases leading up to one stoop. (see enclosed photograph)

~~The building is much wider than those around it. Evidence that it was once two separate buildings. The cornice and perhaps the third floor were later additions.~~

See attached sheet for Library Court facade.

SEE INSTRUCTIONS

## 8. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |  |

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                      |   |  |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

## STATEMENT OF SIGNIFICANCE

See 113 W. Franklin St.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

## Acreage Justification:

405 - 18'9" x 79'3"

407 - 18'9" x 79'3"

409 - 18'9" x 78'6"

411 - 18'9" x 80'

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Cleora Thompson

ORGANIZATION

Commission for Historical &amp; Architectural Pres.

DATE

11/23/75

STREET AND NUMBER:

Rm 900 26 S. Calvert St.

CITY OR TOWN:

Baltimore

STATE

Maryland 21202

## 12.

## State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

405,407,409,411 Park Ave.

Facade facing Library Court:

This facade is divided into five sections, all attached, but seemingly built as additions. For overall view, see photo labelled #4.

Working from the Park Ave. back, the first section is made of English Garden brick. The 2 small third story windows are rectangular, 4 over 4, flat-arched brick lintels, one brick sill (on window to left) and one wood sill. There is one rectangular window on the second story. It is 4 over 4, wood sill and flat wood lintel. The first floor window is rectangular, one ~~xxxxxx~~ over one, flat wooden lintel, wood sill, and iron bars covering the entire window. The rear facade of this first section has one bay. The third story window is rectangular, 6 over 6, flat-arched brick lintel and a wood sill. There is a brick cornice hidden by a gutter.

The second section in from Park Ave. facade is three stories, and three bays. The walls are made of English Garden brick. There is a 2 level brick cornice made up of headers. All door and window trim is painted white. The third story has two rectangular windows, 6 over 6, flat-arched brick lintels and wood sills. The second story windows are the same as the third story except they are slightly more elongated. The first story has a rectangular door with a flat-arched brick lintel, and 1 wood step. The two rectangular windows to the left of the door are 1 over 1, flat-arched brick lintels, wood sills, and iron bars over both windows.

The third section back from the Park Ave. facade is three stories high with 2 bays. It is made of English Garden Wall brick. The second and third stories each have 2 rectangular windows, which are 6 over 6, flat-arched brick lintels, and wood sills. The first story has 1 rectangular window, 6 over 6, with a flat-arched brick lintel, and a wood sill. There is a door with a flat-arched brick lintel. There is a two level brick cornice.

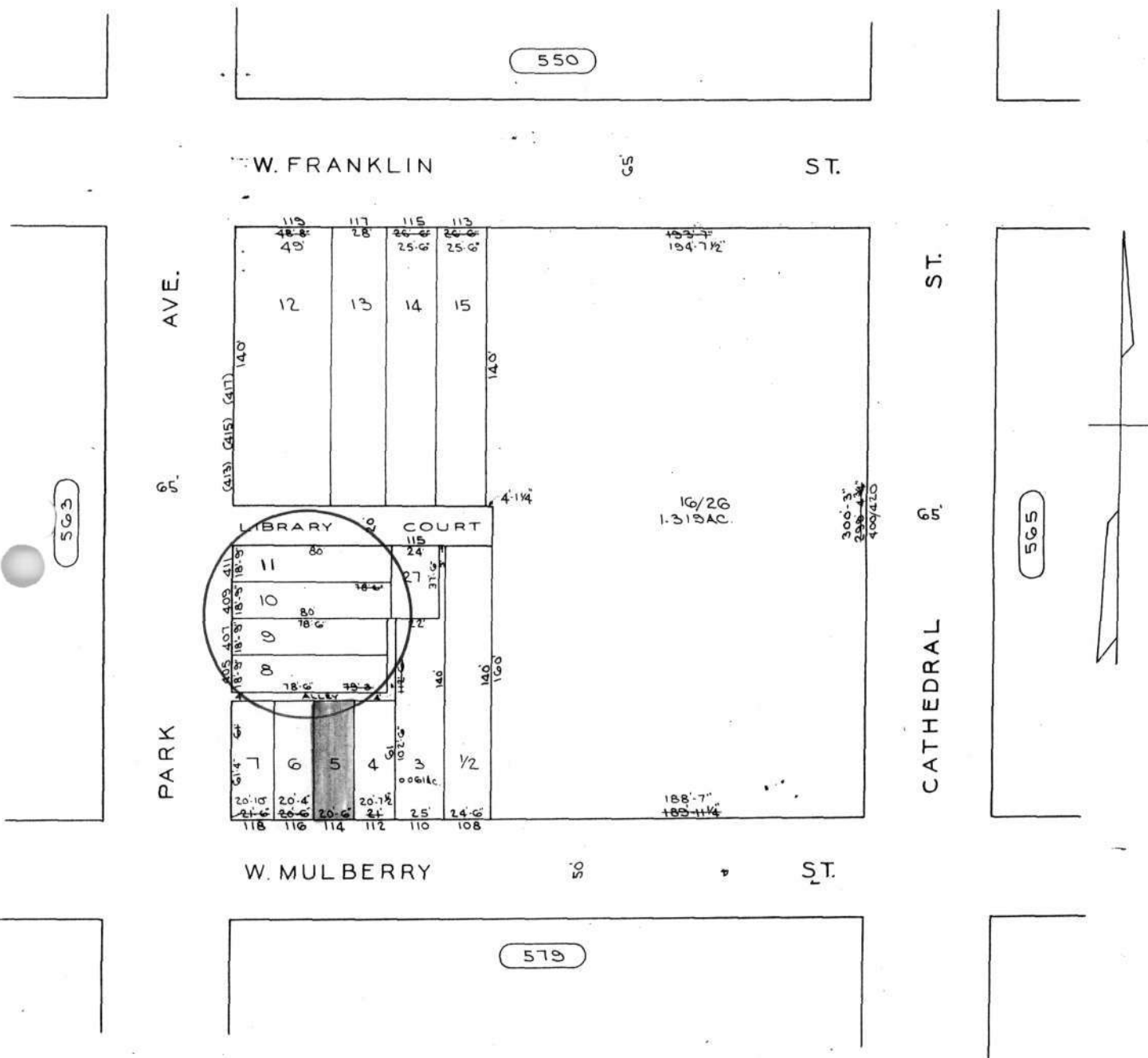
The fourth section in from Park Ave. is made of English Garden Wall brick and concrete. It is three stories high with a staircase leading to the second and third stories. There is a landing in front of the doors on the 2nd and 3rd stories. There is one first floor window which is painted over. It has a flat brick lintel and a wood sill. There is a broken wood door on the left hand side, which has one stone step.

The fifth section back consists of two garages. They are made of English Garden Wall brick. They are divided in the middle by a small alley which is closed off by a wood door.

# REVISIONS

LOTS 3, 4, 7, 8, 10, 12, 14, 15 & 16/26 PER DEED & P.L.S. C.S.H. 84-387

B-2069



ED BY D. G.  
 ER BY D. G.  
 KED BY

## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
 IT IS COMPILED FROM TITLE AND OTHER  
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD **4** SECTION **2**

BLOCK **564**

SCALE 1"=50' DATE MARCH 1954

W FRANKLIN ST

W HAMILTON ST

PARK AVE

CATHEDRAL ST

WILSON AL

LIBRARY CT

INLOES AL

B-2069

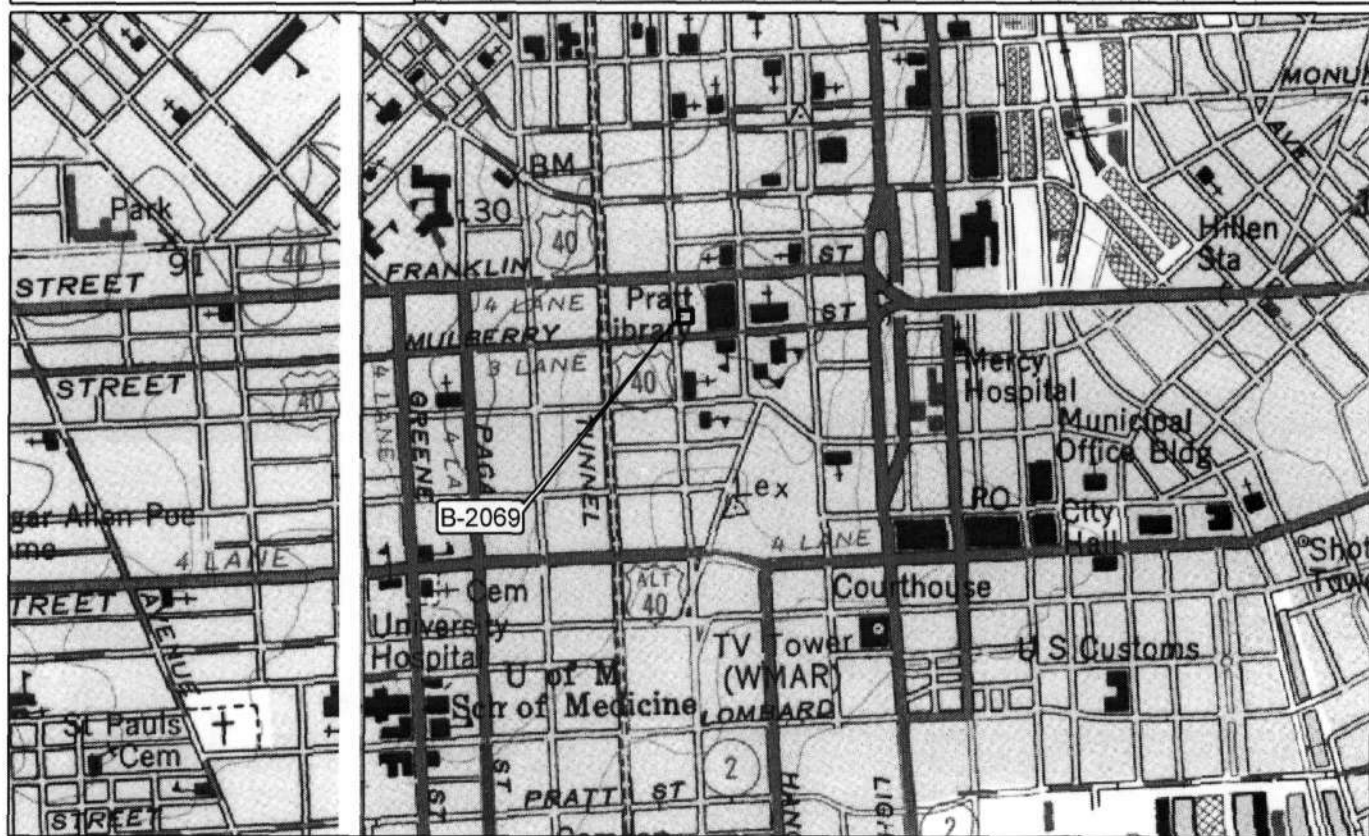
W MULBERRY ST

N HOWARD ST

TYSON ST

N SHARP ST

GIS data Courtesy of  
the City of Baltimore, MOIT/EGIS

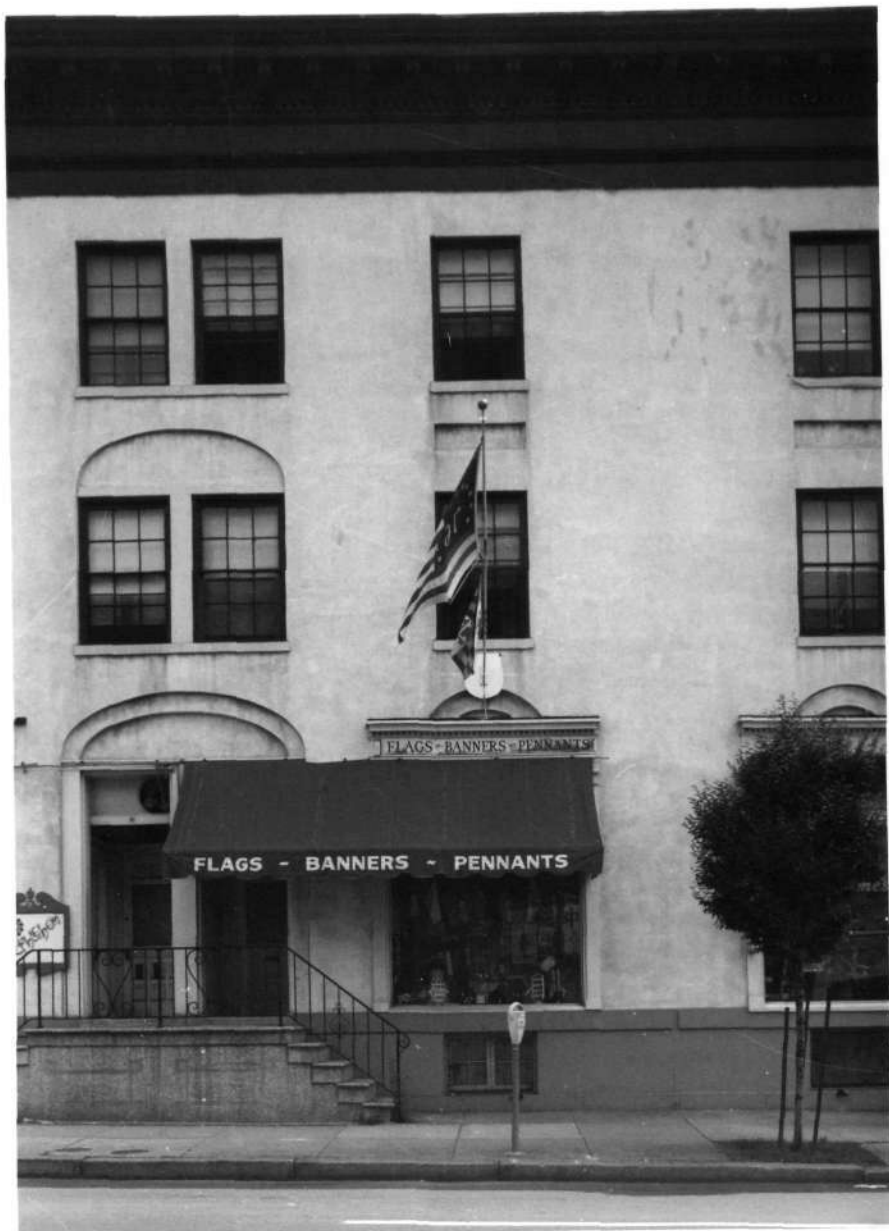




411 Park Ave

B-2069

B/K 564  
Neg 12



409 Park Ave

B-2069

B/K 564  
Neg 13



407 Park Ave

B-2069  
#2

B/K 564  
Neg 14



405 PARK AVE

B-2069

#1

BIK 564  
Neg. 15